

SCHEME AND SYLLABUS SESSION 2024-25 to 2025-26
Vid Diploma in Performing Arts (V.D.P.A.)
Private/Previous 2025-26

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY-I - History and Development of Indian Dance-I	100	33
2	THEORY-II - Textual Tradition-I	100	33
3	PRACTICAL - Demonstration & viva	100	33
	GRAND TOTAL	300	

SYLLABUS

Theory I

History and Development of Indian Dance-I

Max: 100

Min: 33

1. Introduction to Abhinaya – Detail study of Angika and Vachika Abhinaya
2. Detail study on Devadasi system
3. History and Development of Kathak and Manipuri
4. Life history and Contribution of any one guru of Kathak and Manipuri
5. South Indian Folk dances – Kummi, Lavani, Thiruvattirakali
6. Study of Nayaka bhedas
7. Study of Nayika bhedas and Ashtanayika Avasthas

Theory II

Textual Tradition-I

Max: 100

Min: 33

1. Asamyuta Hastas and 11 (Kapitta) to 20 (Alapadma) Viniyogas according to Abhinayadarpana
2. Shirobheda main shloka with Viniyogas according to Abhinayadarpana
3. Notation of Thillana
4. Sahityam and meaning of Padam and Keertanam
5. Adavus of Bharatanatyam
6. Detail Introduction to Margam of Bharatanatyam
7. Life history and contribution of any 2 contemporary Bharatanatyam Artists

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