SCHEME AND SYLLABUS SESSION 2024-25 to 2025-26 Vid Diploma in Performing Arts (V.D.P.A.) Private/Previous 2025-26

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY-I - History and Development of Indian Dance-I	100	33
2	THEORY-II - Textual Tradiion-I	100	33
3	PRACTICAL - Demonstration & viva	100	33
	GRAND TOTAL	300	

SYLLABUS

Theory I

History and Development of Indian Dance-I

Max: 100 Min: 33

- 1. Introduction to Abhinaya Detail study of Angika and Vachika Abhinaya
- 2. Detail study on Devadasi system
- 3. History and Development of Kathak and Manipuri
- 4. Life history and Contribution of any one guru of Kathak and Manipuri
- 5. South Indian Folk dances Kummi, Lavani, Thiruvatirakali
- 6. Study of Nayaka bhedas
- 7. Study of Nayika bhedas and Ashtanayika Avasthas

Theory II Textual Tradiion-I

Max: 100 Min: 33

- AsamyutaHastas and 11 (Kapitta) to 20 (Alapadma) Viniyogas according to Abhinayadarpana
- 2. Shirobheda main shloka with Viniyogas according to Abhinayadarpana
- 3. Notation of Thillana
- 4. Sahityam and meaning of Padam and Keertanam
- 5. Adavus of Bharatanatyam
- 6. Detail Introduction to Margam of Bharatanatyam
- 7. Life history and contribution of any 2 contemporary Bharatanatyam Artists

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Practical

Max: 100 Min: 33

- 1. Thillana
- 2. Padam
- 3. Keerthanam
- 4. Demonstration of Asamyuta Hastas and 11 (Kapitta) to 20 (Alapadma) Viniyogas according to Abhinayadarpana
- 5. Demonstration of Shirobheda main shloka with Viniyogas according to Abhinayadarpana

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Vid Diploma in Performing Arts (V.D.P.A.) Private/Final 2025-26

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
	THEORY-I - History and Development of Indian		
1	Dance-II	100	33
2	THEORY-II -Textual Tradition-II	100	33
3	PRACTICAL- Demonstration & viva	100	33
	GRAND TOTAL	300	

SYLLABUS

Theory I History and Development of Indian Dance-II

Max: 100 Min: 33

- 1. Introduction to Abhinaya Detail study of Aharya and Satvika Abhinaya
- 2. Brief introduction to Different Banis of Bharatanatyam
- 3. History and Development of Kathakali and Mohiniyattam
- 4. Life history and Contribution of any one guru of Kathakali and Mohiniattam
- 5. North Indian Folk dances Gidda, Ram leela, Rouf
- 6. General introduction of Rasa
- 7. General introduction of Bhava

Theory II Textual Tradiion-II

Max: 100 Min: 33

- 1. AsamyutaHastas and 21 (Chatura) to 28 (Trishoola) Viniyogas according to Abhinayadarpana
- 2. Drishti bhedas with Viniyogas according to Abhinayadarpana
- 3. Study of Deva Hastas according to Abhinayadarpana
- 4. Notation of Alarippu
- 5. Sahityam and meaning of Ashtapadi and Javali
- 6. Study of Taladasha Prana
- 7. Life history and contribution of any Balasaraswati and E. Krishna Iyyer

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Practical

Max: 100 Min: 33

- 1. Pushpanjali/Kautuvam
- 2. Ashtapadi
- 3. Javali
- 4. Demonstration of Asamyuta Hastas and 21 (Chathura) to 28 (Trishoola) Viniyogas according to Abhinayadarpana
- 5. Demonstration of Drishtibhedas with Viniyogas according to Abhinayadarpana
- 6. Demonstration of Deva Hastas according to Abhinayadarpana

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